

RUM

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HEALING HOME

HIGH TECH

SLOW LIFE

COPENHAGEN CREATIVES SHAPING THE FUTURE OF DESIGN

Welcome to the era of the great awakening. The transformation is happening at such a rapid speed that we need to replace existing systems with new ideas as to how we can live more intentionally. Blind consumerism is behind us and the concept of regenerative capitalism is emerging in its place as we seek a deeper purpose and act on our decisions. Our home is our personal space for healing and comfort during these times of change.

Designers, artists and creatives are showing us the way with well-made design, problem-solving products and long-lasting furniture that can help navigate the present and build towards a better world, says Copenhagen-based trend forecaster and founder of multidisciplinary design studio Atelier Cph, Sara Ingemann.

TEXT AND STYLING SARA INGEMANN / ATELIER CPH

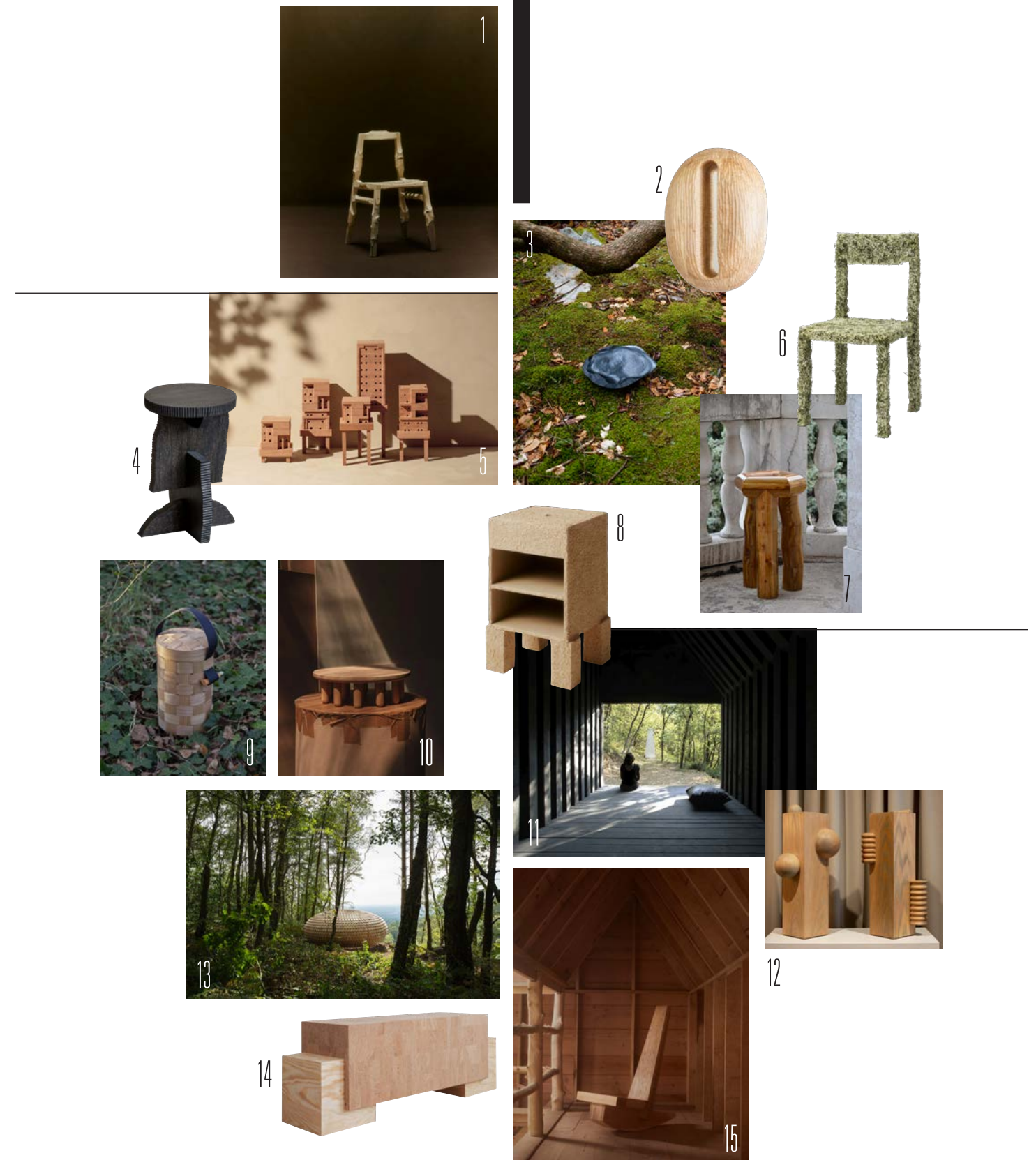
THE REGENERATIVE

H O M E



We need to reconnect with nature in a deeper way. The care and attention required to nurture the planet's resources also benefit our own health. Many designers use natural or compostable materials, and colours are nourishing greens and grounding browns signifying hope, timelessness and security. The planet positive home will not focus on products and style but on creating a life in harmony with the habitats that support us. We are shifting towards a regenerative lifestyle.

THE PLANET POSITIVE HOME



PHOTOGRAPHY PAUL SHEEHAN

1. LOG CHAIR made from alternative use of leftover wood by Matthias Gschwendtner. Photography by Peter Vinther. 2. CD N.1 MIRROR by Anna Bera. 3. URUSHI TRAY from layers of natural tree sap by Studiovoll. 4. GEORGE SIDE TABLE made from waste material by Marco Campardo for Seeds Gallery. 5. BEE HOME a part of an open source design for our planet made by Tanita Klein and Bakken & Bæck for Space10. 6. HARVEST CHAIR made of freeze-dried flowers by Asif Khan. 7. SEGMENTO STOOL by Cara \ Davide. 8. SIDEBOARD made from chipboard by Haus Otto. 9. LARCH BASKET by Samy Rio. 10. CAKE STAND from the n° 4 cake stand collection by Nicolene van der Walt. Photography by Clemens Poloczek. 11. CHAPEL OF SILENCE in Botticino, Italy by Associates Architecture. 12. MONOLITH 002 & 003 SCULPTURES in oak by Andrew Jacobs. 13. PERSPECTIVES PAVILION covered with cedar shingles in Surrey, United Kingdom by Giles Miller Studio. Photography by Richard Chivers. 14. FACADE BENCH by Apohli. 15. EXHIBITION *Weight of Wood* by Christian + Jade in collaboration with Dinesen. Photography by Claus Troelsgaard.